

# PIANO COMPOSITIONS BY *Russian Composers*

## SERIES ONE

### ANTON ARENSKY

Basso ostinato. Op. 5, No. 5 . . . . .	.35
By the Seashore ( <i>Près de la mer</i> ). Op. 52, No. 4 . . . . .	.35
Le Coucou. Op. 34, No. 2. . . . .	.30
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### MILY A. BALAKIREW

L'Alouette ( <i>The Lark</i> ). Transcription of Song by M. GLINKA . . . . .	.40
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### ALEXANDER P. BORODIN

Petite Suite. Complete . . . . .	.60
Published separately:	
Au Couvent ( <i>At the Convent</i> ) . . . . .	.30
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Bagatelle Italienne . . . . .	.25
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Caucasian Sketches. Suite. Op. 10. [Schirmer's Library, Vol. 1531] . . . . .	1.00
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Cortège du Sardar ( <i>The Sardar's Processional</i> ) (No. 4) . . . . .	.50

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Nocturne, in D♭. Op. 18, No. 1 . . . . .	.35
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Petite Valse. Op. 10, No. 2 . . . . .	.25
Reproche ( <i>Romance</i> ). Op. 10, No. 3 . . . . .	.25
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Tarentelle. Op. 4 . . . . .	.40
Valse, in A♭. Op. 20, No. 3 . . . . .	.35
Valse-Caprice, in G. Op. 16 . . . . .	.90

### ALEXANDER KOPYLOW

Une Goutte de pluie ( <i>A Rain-drop</i> ). Op. 13, No. 4 . . . . .	.25
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### ARSÈNE N. KORESTCHENKO

Air de Ballet. Op. 33, No. 3 . . . . .	.35
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### IGNACE KRZYZANOWSKI

Nocturne. Op. 50, No. 1 . . . . .	.35
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### ANATOLE LIADOW

Barcarolle, in F#. Op. 44. . . . .	.50
Berceuse, in G♭. Op. 24, No. 2 . . . . .	.35
The Musical Snuff-Box ( <i>Une Tabatière à Musique</i> ). Valse- Badinage. Op. 32. . . . .	.35
Prelude, in E. Op. 24, No. 1 . . . . .	.25
Prelude, in B♭ minor. Op. 31, No. 2 . . . . .	.20

### MODEST MUSSORGSKY

Pictures at an Exposition. (Revised and Edited by HAROLD BAUER). . . . .	1.50
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### HEINRICH PACHULSKI

Étude, in G♭ (in double notes) . . . . .	.60
Harmonies du Soir. Étude. Op. 7, No. 1. . . . .	.50

### SERGE PROKOFIEFF

Étude, in C minor. Op. 2, No. 4 . . . . .	.50
Gavotte, in G minor. Op. 12, No. 2 . . . . .	.50
→ Marche. Op. 12, No. 1 . . . . .	.50
Prélude, in C. Op. 12, No. 7 . . . . .	.50
Sarcasme. Op. 17, No. 3 . . . . .	.50
Vision Fugitive. Op. 22, No. 16 . . . . .	.40

(Prices apply to U. S. A.)



# Marche

Specially edited by  
The Composer

Serge Prokofieff. Op. 12, No. 1  
1906 (1913)

Allegro (♩ = 132)

Piano

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and a *f* *fastoso* marking. The bass clef staff features a triplet of eighth notes. The system concludes with three *sf* (sforzando) markings.

Second system of musical notation. The treble clef staff starts with a *sf* dynamic. The bass clef staff includes a triplet of eighth notes. The system ends with a *sf* dynamic.

Third system of musical notation. The treble clef staff begins with a *sf* dynamic. The bass clef staff features a triplet of eighth notes. The system concludes with a *ff* (fortissimo) dynamic.

Fourth system of musical notation, starting with a measure rest marked '8'. The treble clef staff begins with a *ff* dynamic. The bass clef staff features a triplet of eighth notes. The system concludes with a *p* (piano) dynamic.

Fifth system of musical notation. The treble clef staff begins with a *p* dynamic. The bass clef staff features a triplet of eighth notes. The system concludes with a *p* dynamic.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *f* *fastoso*, *sf*. Includes a boxed-in chord in the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *f*. Includes a boxed-in chord in the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes a trill in the treble staff and a slur in the bass staff. Markings: *brillante*, *8*, *10*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *fff*. Includes a trill in the treble staff. Markings: *8*, *11*.

Fifth system of musical notation. Treble and bass staves. Tempo: *Meno mosso*. Dynamics: *p subito*, *p*. Includes a boxed-in chord in the treble staff.

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# Russian Composers

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## SERGEI RACHMANINOFF

Album for the Piano. (8 Selected Pieces)	1.00
Barcarolle, in G minor. Op. 10, No. 3	.50
Élégie. Op. 3, No. 1	.40
Humoreske. Op. 10, No. 5	.50
Mélodie, in E minor. Op. 10, No. 4	.40
Polichinelle. Op. 3, No. 4	.50
Prélude, in C# minor. Op. 3, No. 2	.35
Prélude, in G minor. Op. 23, No. 5	.40
Sérénade, in Bb minor. Op. 3, No. 5	.35
Valse, in A. Op. 10, No. 2	.40

## VLADIMIR I. REBIKOV

Silhouettes. Nine Childhood Pictures. Op. 31. [Schirmer's Library, Vol. 1474]	.60
Published separately:	
Children Skating. (No. 1)	.25
Playing Soldiers. (No. 4)	.25
Waltz, from the story "The Christmas Tree"	.50

## N. RIMSKY-KORSAKOFF

Novellette, in B minor. Op. 11, No. 2	.35
Romance. Op. 15, No. 2	.25
Sheherazade. Op. 35. Symphonic Suite for Orchestra, arranged by P. GILSON [Schirmer's Library, Vol. 1348]	1.50
Song of India, from the legend "Sadko". (Transcribed by CARL DEIS)	.50

## NICOLAS RUBINSTEIN

Mazurka, in F. Op. 11, No. 2	.50
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## WASSILY SAPELLNIKOFF

Elfin Dance ( <i>Danse des Elfes</i> ). Étude. Op. 3	1.00
Petite Mazurka. Op. 2	.35
Second Gavotte. Op. 5, No. 2	.35

## ALEXANDER SCRIBABINE

Étude, in D# minor. Op. 8, No. 12	.35
Étude, in C# minor. Op. 2, No. 1	.25
Nocturne (for the left hand alone). Op. 9, No. 2	.35
Prélude (for the left hand alone). Op. 9, No. 1	.25

## W. SOKALSKY

Memories of the Past ( <i>Souvenir du Passé</i> ). Op. 1, No. 1	.35
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## - P. I. TCHAIKOVSKY

Album for the Young. (24 Easy Pieces). Op. 39. [Schirmer's Library, Vol. 816]	.75
Published separately:	
Song of the Lark. (No. 22)	.25
Sweet dreams, in C. (No. 21)	.25
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Berceuse, in Ab. Op. 72, No. 2	.35
Chanson triste, in Gm. Op. 40, No. 2	.25
Chant sans Paroles, in Am. Op. 40, No. 6	.35
Chant sans Paroles, in F. Op. 2, No. 3	.30
Feuille d'album, in D. Op. 19, No. 3	.25
Humoresque, in G. Op. 10, No. 2	.35
Mazurka de salon, in Dm. Op. 9, No. 3	.40
Méditation. Op. 72, No. 5	.35
None but the lonely heart (Nur, wer die Sehnsucht kennt). Op. 6, No. 6 (DEIS)	.50
Nocturne, in F. Op. 10, No. 1	.35
The Nut-Cracker. Suite. Op. 71a (ESIPOFF-DEIS) [Schirmer's Library, Vol. 1447]	1.50
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Dance of the Reed-Flutes	.35
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Polka de salon, in Bb. Op. 9, No. 2	.35
Romance, in F. Op. 51, No. 5	.40
Romance, in Fm. Op. 5	.40
"Romeo and Juliet" Overture.	.75
Scherzo humoristique, in D. Op. 19, No. 2	.50
The Seasons. (12 Characteristic Pieces.) Op. 37a. [Schirmer's Library, Vol. 909]	1.00
Published separately:	
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June. Barcarolle, in Gm. (No. 6)	.35
November. Trioka en traîneaux, in E. (No. 11)	.35
Valse-scherzo, in A. Op. 7	.50

## BASILE WRANGELL

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Petite Valse. Op. 1, No. 6	.40

## SERGE YÓUFEROFF

Élégie, in F. Op. 1, No. 3	.30
Fileuse ( <i>Spinning Song</i> ). Op. 1, No. 6	.50

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